

CURRICULUM VITAE

Markus **Z**molnig

Austrian citizenship, Born in Bruck an der Mur, Date 1/1/1962

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1997 - Markus Zmolnig

Founded the dancing company [Koine'](#) (**dance** and other arts company) in Genoa, as Artistic Manager and Choreographer.

Performances and events of the dancing company “ Compagnia di danza e arti varie Koinè”:

2007 - Cogoleto – Genoa, “Danza in Vacanza”, sponsored by “Assessorato allo Sport – Cogoleto municipality. Training Stage for Contemporary, Classic, Hip-Hop and Modern Jazz Dance.

Koinè's Productions:

- 2008 - *“Di carne e di asfalto”* Festival of Lunaria , San Matteo , Genoa - cor.Serena Loprevite
- 2008 - *“Alla fermata di una Hall”* in Riga/Latvia
- 2007 - *“Dracula”* first performance : Festival of Lunaria ,San Matteo, Genoa
- 2007 - *“Festival of Crimes”* Ass. Satura,palace Stella ,Piazza Stella ,Genoa
- 2006 - *“Doctor Jeckill and Mr.Hyde”*first performance: Festival of Lunaria ,San Matteo, Genoa
- 2006 - *“Alla fermata di una Hall”*, first performance: Festivalof Lunaria, San Matteo Genoa
- 2006 - *“Satura”* choreographies and performance for the Festival “La letteratura del crimine” crime literature).
- 2005 - *“I played I danced”*, participation at the 9th edition of the “Latvian Festival of singing and dancing”
- 2005 - *“I 100 metri”*, first performance in Riga, Latvia.
- 2002 - *“Tu non mi ami come ti amo io...La babele delle coppie”*, first performance at the Theatre Matteotti, Turin. Choreography by Markus Zmolnig and Cristina Golin.
- 2001 - *“Sembra questo sembra quello”*, a project for children, performed in the schools (kindergarten school/primary school).
- 2000 - *“Gravis, è:”*, first performance at the Theatre Matteotti, Turin. Choreography by Markus Zmolnig and Cristina Golin.

Markus Zmolnig:

Usually performing in Italy:

Participating at Summer Festivals. training courses for dancers and artists with different dancing education; organizing stages and work-shops of contemporary dance and choreographic research.

In his dancing career he developed a particular versatility, promoting a physical theatre characterized by a new and rich language.

At present he is working in Riga, Latvia, devoted to a choreographic and professional research open to new artistic influences, thanks to the cooperation between the dancing company [Koinè](#) and the [Latvian company Dzirnās](#), led by the choreographer [Agris Danilevics](#).

Since 1994 he has been collaborating as choreographer with Giovanna Burlando, Italian Champion of synchronized swimming, **Bronze Medal Seville 97**.

In 2000 he becomes technical manager of the team of Bologna whose trainer is Giovanna Burlando., founding the Co."Octopus" (dancing inside and outside water)

In 2007 becomes together with Giovanna Burlando technical manager and choreographer of the "Suisse Team "

Artistic Manager for dancing category at the Festival "**In una notte d'estate**" (summer night), **organized by the** Associazione Lunaria. Theatre, Dancing and Cinema Performances in Piazza S.Matteo, Genoa.

In October 2007 he transfers his work and experience to Riga in Latvia collaborating with Agris Danilevics and dance group Dzirnās

Professional experiences as teacher:

Performing and teaching contemporary technique and contact improvisation in Riga, Latvia.

Courses and stages in Vicenza, Savona, Loano, Taranto, Varazze, Pistoia, Turin, Florence, Lucca, Novi Ligure, Alessandria, Ferrara, Udine, Aosta.

Cooperating abroad with Paris, Zurich Corsica and Riga.

Acting as manager of "Genoa Jazz Dance School" in Genoa from 1992

New Workshops in 2007/08 called "Danza in molte parole" - "Dance in a lot of words"

2008 choreographer and teacher in Riga's Dance Days

Professional experiences as choreographer for productions, musical videos and films:

2009 - "**Wind Waves, Faith Graves**" in Dzirnās theatre

2009 - Russian version of **Naked Dears** (new movements)

2009 - "**Wind Waves**" VEF Theatre

2009 - Opening ceremony of the new Ventspils Library

2009 - Opening ceremony theatre **Juras Varti** in Ventspils

2009 - Choreographer of the cheerleaders of "Barons ", Riga's basket team

2009 - "**Akuna Matata**" with percussionist Nils Ile

2009 - "**Kailie Briezi**" (**Naked Dears**) took from full Monty in tour née in Latvia

2009 - "**Kailie Briezi**" Dailes theatre - Riga

2008 - "**Škola**" in Latvian National Theatre in Riga

2008 - "**Orpheus and Eurydice**" opera in Ventspils

2008 - Assistant for the opening ceremony of "**Dziesmu deju svetki**" Riga

2008 - "**Vija Vetra**" with "**Quizzas**" a performance for children

2008 - "**Laimēs Depozihts**" from "**Verdict story**" in Sigulda /Latvia

2008 - "**Apstājies**" with cello trio **Melo-M** premier in Liepāja/Latvia

2008 - "**Essence**" with "**Strong Babes**" young girls group and Ruta Nordmane

2008 - "**Pifa**", story about a dog in **VEF** theatre in Riga

2007 - "**Masquerade**" in collaboration with Agris Danilevics of Dzirnās (Riga)

And the orchestra "Sinfonietta Riga"

2007 - "**Atsperiena Koncert**" with "**Quizzas**"

2007 - "**Dracula**" in collaboration with director Daniela Ardini of Ass. Lunaria

2006 - "**Dr. Jekyll and Mr. Hyde**" in collaboration with Ass.Lunaria

2003/04 - "**Medea in diretta**", by Umberto Albini, for the Festival del Mediterraneo, Genoa.

2001 - Assistant Choreographer of "**Come se fosse amore**". Film by Cavalli Marci, Medusa distribution.

2001 - "**Vento di Ponente**", tv fiction, RAI production.

2000 - "**Gesù**", in cooperation with "Ass. Lunaria", director Daniela Ardini.

1998 - "**500**". Film produced by Zerobudjet in Genoa, directors Robbiano, Vignolo, and Zingirian Medusa Distributions.

1997- **XXI Roma Jazz Festival**, Teatro Greco, Rome.

1996- "**A Weary Touch**" storyboard by Maura Taormina.

1993/94 - "**Aznadacisum**" with Cristina Lambros Guglielmino.

1992/93 - "**Oneirikon**" with Cristina Lambros Guglielmino.

1992 - video - clip, "**Il paese dei Balocchi**", by Edoardo Bannato.

1991- video - clip, "**Senorita**", by Pietra Montercorvino.

1990 - video - clip, "**Carasecare**", by Tazenda.

Professional experiences as dancer

2008 - "**Mish-Mash**" performance with Agris Danilevics

2007/08 - "**Alci-na**" in Rigas Opera House/Valladolid Theatre Calderon - Spain/Hong Kong

2004/05 - "**Oedipus**" by Enescu, directors G.Vick cor. Ron Howell, Lirico in Cagliari.

2003/04 - "**Le Crociate viste dagli Arabi**" cor. Nawell Skandrani and Yann Lerehaux, director Consuelo Barilari.

2002 - "**Romanza, una favola Romana**" cor. Mark Baldwin, Opera in Rome.

2001 - "**Ascesa e caduta della città di Mahagonny**" cor. Sean Walsh, Genoa.

2001/02 - "**The Banquet**" cor. Sean Walsh, Genoa, Florence, Rome.

1998/99 - "**Le vol d'Icare**" Co."Grand Bal" by Isabel Magnin.

1997/99 - Tournée Co. "**Grand Bal**" in "**Guilty**" Italy/France.

1996/98 - Tournée Co. "**Immagine Danza**" by Rossana Molinaro (Frontiere, Alberi dei Fiori Bianchi, Lettere, Borges Anthology, Ricordi).

1996/97 - "**La Strada**" cor. Larrion Ekson - France.

1995/99 - Tournée Co. "**Alyat Danza**" by Alya Rojas (Recuerdos, Atacama, Folk Songs, La Pierre and la Danse Le valli della Luna, La sera sopra i tetti cade).

1994/99 - First Dancer of "**Jazz Ballet**" by Adriana Cava.

1992/94 - Tournée Co. "Il Momento" in "What's happening in the world today?" by Larrion Ekson.

1990 - "**Una Festa per il Cinema**" - Taormina - Rai Uno.

1990 - "**Gran Premio**" - Roma - Rai Uno.

1989/90 - "**Saray Punto**" - Madrid - TVE.

1987/88 - "**Raffaella Carrà Show**" - Milano - Canale 5.

1986/92 - First dancer of "**Genova Jazz Dance**".

1985 - Tournée "**Hot Jazz Dance Co.**" by Rosanna Broccanello.

1985 - "**Macbeth**" – Genoa - Teatro dell'Opera.